

DUNLAP HIGH SCHOOL
COURSE SYLLABUS

I. DESCRIPTION

A. Master Chorale (510) Concert Choir (511) Women's Chorale (509)

B. Prerequisite: Concert Choir (511)

C. Credit: One-half per year, only a total of two credits in Band and Chorus may count towards graduation.

D. Length of Course: Two semesters – Early withdrawal by director permission, for necessary schedule change.

E. Chorus gives the student opportunity for personal expression through vocal music. The student will perform with the Chorus in school concerts and may be given opportunity for solo and small ensemble performance in concerts and contests. While preparing for these concerts, students will learn basic fundamentals of vocal technique, ear training, and sight singing. Students may repeat the course each year. These students would be expected to attain a higher degree of skill and perform progressively more difficult music.

II. OBJECTIVES

A. Become aware of the value of music as an outlet of emotional expression

B. Become aware of the long range value of musical experiences for enjoyment throughout a lifetime

C. Develop an understanding of musical notation and be able to transfer that knowledge into vocal sound

D. Develop an understanding of expression musical symbols and be able to express himself/herself musically according to these symbols

E. Develop the facility and independence – i.e. good vocal habits, to express himself/herself through singing, either individually or in a group

F. Become familiar with a wide range of music compositions representing all styles and forms of music

G. Become aware of the diversity of music tastes and be considerate of the differing preferences of others

H. Experiment with his/her own interpretation of a composition, yet still respect and encourage the musical expression of others

I. Work to improve his/her musicality through class or outside study

J. Develop a sense of pride and responsibility in being a part of a performing organization

III. MATERIALS OF INSTRUCTION

A. Choral music of high quality

1. Standard choral literature, sacred and secular

2. Popular songs in well-written arrangements

B. Sight singing, both practice and tests

C. Audio and video recordings

D. Guest artists

E. Field trips

1. To attend a performance

2. To perform

IV. METHODS OF PRESENTATION

A. Modeling

B. Guided practice

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V. EVALUATION OF STUDENT ACHIEVEMENT

- A. Daily effort and attitude toward improvement
- B. Individual and ensemble vocal testing
- C. Attendance at required performances, including audience participation and uniformity
 - 1. Excused absences will be considered, in written form, if offered at least one week prior to performance

VI. COURSE CONTENT

- A. Combined Middle Schools/High School Fall Concert in October
- B. Winter concert in December
- C. Spring Concert in March/April
- D. Festivals and contests, provided qualified judging panels/clinicians are supplied
- E. Projects
- F. Quarter singing tests – individual, sectional, or ensemble; teacher/student and/or video submission
- G. Writing Prompt Paper Assignments (1 per semester)
- H. Theory Assignments – traditional and online