D.H.S. MASTER CHORALE

Course # 510
Ms. Jen Reece, Vocal Instructor
1st Hour MTWHF

Rehearsal Schedule:

Chorale rehearses every day during 1st hour in addition to 30 minutes before each required performance. Students in Chorale are expected to attend all rehearsals and performances. Students will be expected to retrieve their folder and be in their assigned seat when attendance is taken, shortly after the bell. Daily warm-ups will follow.

Grading:

The following grading scale/guide applies to all enrolled in Chorale. A more detailed rubric can be found on PowerSchool.

- *Daily grades are given for proper performance or lack thereof.

 (gum chewing, improper body alignment, eating, failure to pay attention to instructions, talking, tardiness, etc. are not acceptable)
- *Student must demonstrate either by solo or ensemble that they have successfully learned materials in all aspects. Students not able to demonstrate mastery will not compete in contest situations, could be left off of recordings, and could suffer grade consequences. Demonstration may be in person and/or by video/recording
- *Performances will be a graded as to attendance, individual performance, audience participation, and uniformity during formal concerts. The Quarter grade will be lowered for each unexcused absence from a required performance. Excused absences will be considered with a minimum of one week's notice.
- *Improper rehearsal etiquette or attitude during class/performance can impact the student's grade, participation in performances, and/or choir movement per director's discretion.

Performance/Behavioral Expectations:

Students in Chorale are expected to be responsible in knowing school policies and the activities code. Disrespectful actions toward directors or school property will not be tolerated and will be dealt with according to the severity of the offence. In addition, the following should be noted:

- No chewing gum, candy, or food.
- Water is the <u>only</u> liquid needed in the Chorus Room. This will be strictly enforced.
- Bathroom and drinking fountains should be visited between classes or at lunch.
- CELL PHONES are only to be used for CLASSROOM instruction when the chrome books are not applicable. Other forms of CELL PHONE use impact daily grades focus impaired.
- Assigned folders (and pencils) are to be used and put away daily in the appropriate slot provided.
- No one should miss Chorale to take a test or finish class work without prior director approval. Truancies will result in these absences.
- Books, clothes, book bags, etc. should not be left in the Chorus Room.

D.H.S. CONCERT CHOIR

Course # 511

Ms. Jen Reece, Vocal Instructor 3rd Hour MTWHF

Rehearsal Schedule:

Concert Choir rehearses every day during 1st hour in addition to 30 minutes before each required performance. Students in Concert Choir are expected to attend all rehearsals and performances. Students will be expected to retrieve their folder and be in their assigned seat when attendance is taken, shortly after the bell. Daily warm-ups will follow.

Grading:

The following grading scale/guide applies to all enrolled in Concert Choir. A more detailed rubric can be found on PowerSchool.

- *Daily grades are given for proper performance or lack thereof.

 (gum chewing, improper body alignment, eating, failure to pay attention to instructions, talking, tardiness, etc. are not acceptable)
- *Student must demonstrate either by solo or ensemble that they have successfully learned materials in all aspects. Students not able to demonstrate mastery will not compete in contest situations, could be left off of recordings, and could suffer grade consequences. Demonstration may be in person and/or by video/recording
- *Performances will be a graded as to attendance, individual performance, audience participation, and uniformity during formal concerts. The Quarter grade will be lowered for each unexcused absence from a required performance. Excused absences will be considered with a minimum of one week's notice.
- *Improper rehearsal etiquette or attitude during class/performance can impact the student's grade, participation in performances, and/or choir movement per director's discretion.

Performance/Behavioral Expectations:

Students in Concert Choir are expected to be responsible in knowing school policies and the activities code. Disrespectful actions toward directors or school property will not be tolerated and will be dealt with according to the severity of the offence. In addition, the following should be noted:

- No chewing gum, candy, or food.
- Water is the only liquid needed in the Chorus Room. This will be strictly enforced.
- Bathroom and drinking fountains should be visited between classes or at lunch.
- CELL PHONES are only to be used for CLASSROOM instruction when the chrome books are not applicable. Other forms of CELL PHONE use impact daily grades focus impaired.
- Assigned folders (and pencils) are to be used and put away daily in the appropriate slot provided.
- No one should miss Concert Choir to take a test or finish class work without prior director approval. Truancies will result in these absences.
- Books, clothes, book bags, etc. should not be left in the Chorus Room.

D.H.S. WOMEN'S CHORALE

Course # 510

Ms. Jen Reece, Vocal Instructor 2nd Hour MTWHF

Rehearsal Schedule:

Women's Chorale rehearses every day during 1st hour in addition to 30 minutes before each required performance. Students in Women's Chorale are expected to attend all rehearsals and performances. Students will be expected to retrieve their folder and be in their assigned seat when attendance is taken, shortly after the bell. Daily warm-ups will follow.

Grading:

The following grading scale/guide applies to all enrolled in Women's Chorale. A more detailed rubric can be found on PowerSchool.

- *Daily grades are given for proper performance or lack thereof.

 (gum chewing, improper body alignment, eating, failure to pay attention to instructions, talking, tardiness, etc. are not acceptable)
- *Student must demonstrate either by solo or ensemble that they have successfully learned materials in all aspects. Students not able to demonstrate mastery will not compete in contest situations, could be left off of recordings, and could suffer grade consequences. Demonstration may be in person and/or by video/recording
- *Performances will be a graded as to attendance, individual performance, audience participation, and uniformity during formal concerts. The Quarter grade will be lowered for each unexcused absence from a required performance. Excused absences will be considered with a minimum of one week's notice.
- *Improper rehearsal etiquette or attitude during class/performance can impact the student's grade, participation in performances, and/or choir movement per director's discretion.

Performance/Behavioral Expectations:

Students in Women's Chorale are expected to be responsible in knowing school policies and the activities code. Disrespectful actions toward directors or school property will not be tolerated and will be dealt with according to the severity of the offence. In addition, the following should be noted:

- No chewing gum, candy, or food.
- Water is the only liquid needed in the Chorus Room. This will be strictly enforced.
- Bathroom and drinking fountains should be visited between classes or at lunch.
- CELL PHONES are only to be used for CLASSROOM instruction when the chrome books are not applicable. Other forms of CELL PHONE use impact daily grades focus impaired.
- Assigned folders (and pencils) are to be used and put away daily in the appropriate slot provided.
- No one should miss Women's Chorale to take a test or finish class work without prior director approval. Truancies will result in these absences.
- Books, clothes, book bags, etc. should not be left in the Chorus Room.

MUSIC THEORY I & II

Courses # 521 & #522 Ms. Jen Reece, Instructor 4th Hour MTWHF

Class Schedule:

Music Theory I meets every day during 4th hour, with B lunch falling in the middle of the hour. Students in Music Theory I are expected to attend all class periods and/or arrange for absences ahead of time. Students will be expected to have all required materials (pencil, staff paper, theory book, theory workbook, and chromebook) and be in their assigned seat when attendance is taken, shortly after the bell.

Grading:

The following grading scale/guide applies to all enrolled in Music Theory. A more detailed rubric can be found on PowerSchool.

*Daily grades are given for class participation in discussion and for good use of time given to work on workbook and assignments in class.

*Student must be able to demonstrate, both verbally and in writing, that they have successfully learned each theory concept studied in all aspects and forms. Ex. Eb Major: know the key signature by sight, ability to write the scale with correct accidentals, to correctly write the flats/sharps to signify the key on the staff, and ability to find relative and parallel keys.

*Quizzes and tests will be assigned with notice. Because so much of the following lessons build upon the previous lesson, it is important that students not able to demonstrate mastery on an assessment may remediate tests within 1 week.

* Homework will not be penalized, but will be accepted towards a homework "bank". Points in the bank can be used to offset points lost on tests/quizzes.

Performance/Behavioral Expectations:

Students in Music Theory are expected to be responsible in knowing school policies and the activities code. Disrespectful actions toward instructors or school property will not be tolerated and will be dealt with according to the severity of the offence. In addition, the following should be noted:

- No food should be in the chorus room without permission.
- Water is the only liquid needed in the Chorus Room. This will be strictly enforced.
- Bathroom and drinking fountains should be visited between classes or at lunch.
- CELL PHONES are only to be used for CLASSROOM instruction when the chrome books are not applicable. All other forms of CELL PHONE use impact daily participation grades.
- Assignments/tests/quizzes are to be turned in on the day specified, in the form specified.
- No one should miss Music Theory to take a test, finish class work, or complete Behind the Wheel hours without prior director approval. Truancies will result in these absences.
- Books, clothes, book bags, etc. should not be left in the Chorus Room.

STUDY HALL

 Ms. Reece's 4 C & 4 D Study Hall has an A LUNCH and is held in Room the Library this year.

Attendance: Students do have assigned seats and this is a quiet study hall. Students are tardy if they are not in the room when the bell rings. Please take attendance at the start of C when they return from lunch. Report can be given to any school secretary after class.

<u>Library:</u> A student with a pass from a teacher/counselor to the library may look for materials. Please note the time and date on the pass. If a student does not have a pass, the librarians have said it is fine for them to look around as long as they aren't being disruptive. Also, some teachers will ask for a student to take a test during study hall. This may require them to eat during a different lunch period. That should be included on the pass.

<u>Counselor's Office:</u> You may give a pass to CI (Counselor's Office) during 4C or 4D. They should return to study hall with that pass signed. They may be sent back to come back later as the counselors often eat lunch during 4C.

<u>Cellphones/Electronic Devices:</u> Can be used during study hall, however, they should not be heard or be a distraction of any kind. No pictures or videoing.

<u>Bathroom/Locker Requests:</u> I allow students to go to the bathroom (right around the corner) and to their lockers without restrictions as they have earned that freedom. You may wish to send only one or two at a time if you prefer. Please give each student a yellow/white pass to travel in the hallways.

Typical Schedule M, T, TH, & F – 4A 10:59-11:24 4B 11:27-11:52 4C 11:55-12:20 4D 12:23-12:48 W – 4A 10:45-11:10 4B 11:13-11:38 4C 11:41-12:06 4D 12:09-12:34

Thanks for subbing!

Jen Reece